



Az Európai Unió társfinanszírozásával

EU Culture Project brings together citizens from across Europe for Intercultural Dialogue and Development of Common European Identity

Ig, Slovenia - The EU Culture project successfully brought together European citizens from different nationalities and languages to achieve intercultural dialogue and contribute to the development of a dynamic and diverse European identity that forms the basis of a common future. The project included preparatory activities of online meetings and organization of an international event.

The three-day international event was held in Ig, Slovenia, the leading partner country, and saw the participation of 192 foreign and more than 80 local participants, totaling 272 participants. The project involved 3 partners from 3 EU member states: from Slovenia there were participants from municipality of Ig, Hungary participants from municipality of Sopronkövesd, and Croatia participants from municipality of Kalnik.

The international conference "EU Culture" coincided with the organization of the traditional local festival "Under the Krim Carnival". The carnival season in Slovenia is known for being cheerful, playful, and colorful. Carnival events and parades are held in many cities, and the municipality of Ig is no exception. The event showcased traditional carnival characters and masks that reflect the current state of society. Among the participants were local groups from the surrounding area and local cultural and other societies that presented scenes from local legends and current events. Groups of traditional masks from various parts of Slovenia, Croatia and Hungary also participated.

During the three-day international conference "EU Culture", several activities were organized, including a panel discussion on "Cultural and creative sector, opportunities and challenges", an interactive lecture on "Folk traditions in order to preserve their identities as a contribution to a comprehensive European identity", and two round tables that brought together participants to debate on gender equality and European values, and one workshop on cooperation at the local level.

The accompanying Carnival events and parades organized within the festival "Under the Krim Carnival" aimed to attract citizens, especially younger generations, where participants and representatives of different cultures and communities presented their cultural heritage through music, promoting differences and common European values. The event promoted mutual understanding and tolerance through music, thus contributing to a better understanding of the dynamics and multi-layered nature of European identity.

The EU Culture project was a great success in achieving its goals and promoting intercultural dialogue and understanding among European citizens.



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